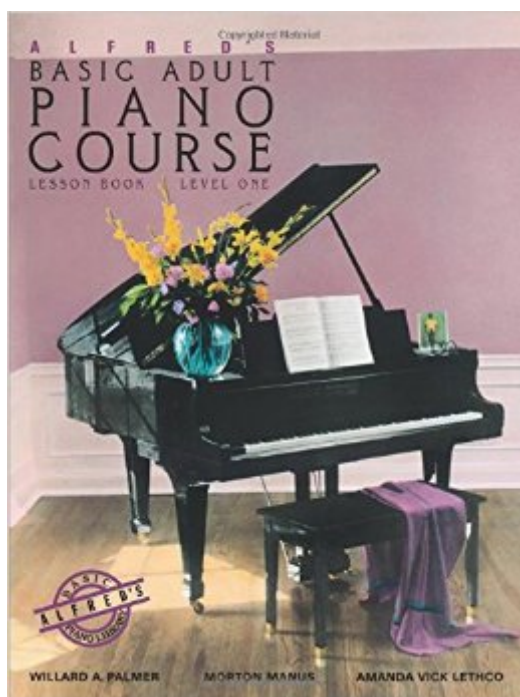


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# Alfred's Basic Adult Piano Course: Lesson Book, Level One



## Synopsis

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: Alouette \* Alpine Melody \* Amazing Grace \* At Last \* Au Claire de la Lune \* Aura Lee \* The Ballad of Gilligan's Island \* Beautiful Brown Eyes \* Blow the Man Down! \* Brother John \* Café Vienna \* The Can-Can \* Chiapanecas \* Cockles and Mussels \* The Cuckoo \* The Donkey \* The Entertainer \* A Friend Like You \* The Gift to Be Simple \* Go Down, Moses \* Good King Wenceslas \* Good Morning to You! \* Got Those Blues \* Greensleeves \* Happy Birthday to You! \* Harp Song \* Have Yourself a Merry Little Christmas \* Here's a Happy Song! \* He's Got the Whole World in His Hands \* Jericho \* Jingle Bells \* Joy to the World! \* Kum-ba-yah! \* Largo (Dvorak) \* Laura \* Lavender's Blue \* Little Brown Jug \* London Bridge \* Lone Star Waltz \* Love Somebody \* The Marine's Hymn \* Mary Ann \* Merrily We Roll Along \* Mexican Hat Dance \* Michael, Row the Boat Ashore \* Money Can't Buy Everything \* My Fifth \* Ode to Joy \* On Top of Old Smoky \* O Sole Mio \* Over the Rainbow \* Raisins and Almonds \* Rockets \* Rockin' Intervals \* Rock It Away! \* Scarborough Fair \* Singin' in the Rain \* Standing in the Need of Prayer \* Tisket, a Tasket \* Waltz Time \* What Can I Share \* When the Saints Go Marching In \* Why Am I Blue?

## Book Information

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## Customer Reviews

Having studied piano minimally as a child (six months?), I decided at the age of 49, while at my

daughter's recital, that I'd like to learn, but perhaps without the cost (at least at first) of lessons. So after looking through several books at the local music store, I bought this one, with CD (very important, but seems not to be the version sold on ). It was just the ticket. In four months I have completed the book, and now can play moderately complex beginning pieces (for variety, I've supplemented it with a few pieces from [getsheetmusic.com](http://getsheetmusic.com), and can play level 3 and occasional level 4 pieces from there). Each page teaches just a little bit more, and gives you the practice pieces to master it before going on. A very steady, satisfying rate of progress. You also learn notation, musical terms, intervals, and a smattering of music theory, such as keys, although this is not real strong. I found it useful near the end of the book to go back and review just the theory pages in one sitting; they then came together much better for me than when I ran across them one by one through the course. The musical selections are uneven, but most are fine. They are all public domain, in a wide range of styles from jazz to folk to spiritual, and some are quite beautiful (a haunting arrangement of "Scarborough Fair," the rousing gospel "Standing in the Need of Prayer" -- and I'm Jewish ). You end with the first part of Scott Joplin's "The Entertainer" (somewhat simplified arrangement, although they don't say that, but still quite nice) and "Amazing Grace." I think it's very important to get the book with CD.

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